

Orquesta Sinfónica de la Universidad de Guanajuato

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Material de Audición: TROMBÓN II

MARZO - 2018

● **Obra solista :** Ferdinand DAVID *Concertino, Op. 4* 1er. Movto.

● Repertorio orquestal :

(Todas las partes son de Trombón II a menos que se indique otra cosa).

BARTOK • Concierto para orquesta 1er. Movto.

• El mandarín maravilloso Del 71 al 74

BERLIOZ *Marcha húngara (de La Condenación de Fausto)*

MAHLER *Sinfonía no. 5*

• Movto. II 5 c. después 19 a 20 / 8 c. después 24 a 25

• Movto. III 13 c. después 15 a 17 / 13 c. después 23 a 17 c. después 23

• Movto. V 3 c. después 23 a 24

MOZART *Requiem Tuba mirum*

RAVEL *Bolero Solo (Trombón I°)*

RIMSKY-KORSAKOV *Obertura La gran pascua rusa* De M a N

ROSSINI *Obertura Guillermo Tell* De C a 9 c. después D

SAINT-SAËNS *Sinfonía no. 3* Movto. I • De Q a 2 c. antes R (*Trombón I°*)

• De 9 c. antes S a 2 c. después S

STRAUSS, R. *Vida de héroe* De 3 c. después 60 a 74

WAGNER *Cabalgata de las Valquirias*

● **Lectura a Primera Vista**

Concierto para orquesta / Bela Bartok

I^{er}. Movimiento. Introduzcion. Andante non troppo - Allegro vivace

2nd TENOR TROMBONE

313 Poch. rit. Tempo I Ist Vln. Bassi 2nd Vln. f ben marc.

323

329

335 1 342 1 6 349 1

3rd Trb. 354 f ben marc.

359

364 2 marc.

376

380 386

396 Poch allarg. cresc. Tranquillo 402 1 Trpts. TACET 462

ff

El mandarín maravilloso

Bela Bartók

Trombón II

71 *sempre vivace*

Musical staff 1: Bass clef, 2/4 time signature. Starts with a *fff* dynamic marking. A bracket indicates a *brève* section. The staff contains several measures of music, including a *f* dynamic marking.

Musical staff 2: Bass clef, 2/4 time signature. Continuation of the previous staff.

Musical staff 3: Bass clef, 2/4 time signature. Measure 72 is boxed. Includes *gliss.* markings.

Musical staff 4: Bass clef, 2/4 time signature. Includes *gliss.* markings.

Musical staff 5: Bass clef, 2/4 time signature. Includes *gliss.* markings.

Musical staff 6: Bass clef, 2/4 time signature. Measure 73 is boxed.

Musical staff 7: Bass clef, 2/4 time signature. Continuation of the previous staff.

poco allarg.

74 *a tempo*

Musical staff 8: Bass clef, 2/4 time signature. Starts with a *fff* dynamic marking. Includes *a tempo* marking.



Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato.
(♩ = 88)

6 6 7 *f* 1 *p* 1 5

24 1 1 3 2 2 1 *mf* *mf* *mf* *p* *f*

38 9 *f*

54 2 7 4 4 *ff* *p* *pp*

75 3 11 Fag. 12 13 14 *p* Viol. I.

91 4 *poco cresc.* *mf* *cresc.* *ff* *ff*

Trombone II.

99 *ff* *ff*

104

110 **5**

117 *p* *p* *f* *f* **A** **1** **5**

129 **B** *f* **1** **2** **3**

136 **4** **6** **1** **2** **3**

143

149 **1** **2** **3** **4** **5**

Sinfonia no. 5

Gustav Mahler

Trombón II

II^o Movimiento: stürmisch bewegt. Mit grosser Vehemenz.

Tempo I.

Tempo I. Etwas langsamer (ohne zu schleppen).

III^{er} Movimiento: Scherzo: Kräftig, nicht zu schnell.

molto rit. *a tempo moderato* *allmählich bewegt, in's Tempo I übergehend* **15** *Tempo I (nicht eilen.)*

2 **5** **13** **f** **12**

1 *Nicht schleppert.*

16 **3** **f** *cresc.*

4 *Heftig drängend.* **17** *cresc.*

23 **12** *Das Tempo merklich etwas einhaltend.* **10**

pp espr.

IV^o Movimiento. Allegro.

21 *Allegro comodo. (susto)* **22**

f **14** **2**

Pos. III. **11** **23** **2** **4** *f*

1 **24** **1** *dim.* **p**

⑥

Requiem

W. A. Mozart

Trombón II

Nr. 2 Tuba mirum

Andante

Solo

1

8

14

44

Trombón II

Obertura Guillermo Tell

Allegro. (♩ = 108)

G. Rossini

92

98

103

108

115

121

130

(7)

Trombón I

Bolero

M. Ravel

Tempo di bolero

Measures 1-4 of the Trombone I part. The melodic line features a series of eighth notes with slurs and accents, and a few quarter notes. The piano accompaniment consists of a steady eighth-note pattern. A *sostenuto* marking is present at the beginning.

Measures 5-8 of the Trombone I part. The melodic line continues with slurs and accents. A triplet of eighth notes is marked with a '3' in the piano part.

Measures 9-12 of the Trombone I part. The melodic line continues with slurs and accents. A triplet of eighth notes is marked with a '3' and the word *simile* in the piano part.

Measures 13-16 of the Trombone I part. The melodic line continues with slurs and accents. The piano accompaniment remains consistent.

16

Measures 17-20 of the Trombone I part. The melodic line continues with slurs and accents. The piano accompaniment remains consistent. A *ff* marking is present at the beginning.

Obertura ha Pascua rusa

Rimsky-Korsakov

Trombón II

Recit. Maestoso.
Solo.
a piena voce

(colla parte di Violino Solo.)
dim. poco rit.

Sinfonia 3. I^{er}. Movimiento. Adagio - Allegro moderato
Camille Saint-Saëns

Trombón II

Poco adagio

Orgue
1^{rs} Vols
Altos
Velles
1^{er} Tromb.
p
poco cresc.
Orgue
1^{er} Tromb.
p
S
15 T 9 U 6
Orgue
pp
9

Vida de héroe

Richard Strauss

Festos Zeitmass. (sehr lebhaft)

Trombón II

Musical score for Trombone II, measures 60-75. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Festos Zeitmass. (sehr lebhaft)'. The score consists of ten staves of music. Measure 60 starts with a dynamic of *ff* and a tempo marking of 60. Measure 61 has a dynamic of *f* and a tempo marking of 61. Measure 62 has a dynamic of *ff* and a tempo marking of 62. Measure 63 has a dynamic of *ff* and a tempo marking of 63. Measure 64 has a dynamic of *ff* and a tempo marking of 64. Measure 65 has a dynamic of *ff* and a tempo marking of 65. Measure 66 has a dynamic of *f* and a tempo marking of 66. Measure 67 has a dynamic of *f* and a tempo marking of 67. Measure 68 has a dynamic of *ff* and a tempo marking of 68. Measure 69 has a dynamic of *f* and a tempo marking of 69. Measure 70 has a dynamic of *f* and a tempo marking of 70. Measure 71 has a dynamic of *ff* and a tempo marking of 71. Measure 72 has a dynamic of *ff* and a tempo marking of 72. Measure 73 has a dynamic of *ff* and a tempo marking of 73. Measure 74 has a dynamic of *mf* and a tempo marking of 74. Measure 75 has a dynamic of *dim. p* and a tempo marking of 75. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tromba II

Las Valquirias (Cabalgata) R. Wagner

Vivace.

1 2 3 4 5

f *ff* *più f* *ff* *ff*

Cello. 1 7 8 9 10